



GMTA 2022 Executive Board Meeting Minutes

Saturday, August 20, 2022 11:00 a.m.

Zoom meeting

ROLL

Jan Adams, Susan Andrews, Jeri-Mae Astolfi, Diane Boyd, Joe Chapman, Vincente Della Tonia, Robin Engleman, Kristi Helfen, Grace Huang, Debra Hughes, Colette Keogh, Beibei Lin, Huu Mai, Dawn McCord, Mary Ann McTier, Susan Mincey, Amy Phillips, Fernando Ramos, Mandy Reynolds, Cathy Thacker, Christina Toole, Jerico Vasquez

WELCOME

The Executive Board of Georgia Music Teachers Association and local association presidents met online via Zoom. Jan Adams called the meeting to order at 11:00 a.m.

APPROVAL OF MINUTES

Minutes were approved

REPORTS OF OFFICERS

PRESIDENT: Jan Adams, NCTM

After the long, restful days of Summer to give us a break it is time for Fall – cooler days, teaching schedules, meetings, etc. It is nice to see a new sense of normalcy returning after the past three years of pandemic. We have been flexible with new ways of teaching and even GMTA has made some changes since the pandemic – some of which have proven to be better for our organization.

Our GMTA Auditions now offer the Regional Auditions virtually as a permanent solution to the expenses of location, personnel and hospitality. Local Associations have a choice whether virtual or live and our State Auditions continue to be live. The State Auditions will once again be at Piedmont University in Demorest GA on April 14-15, 2023.

Our Executive Board meetings have had record attendance since these have been via Zoom. This really helps on travel expenses for many of our members who must travel from all over the state.

Our MTNA Auditions will return to live auditions this year at Columbus State University on October 21-22, 2022. The deadline for MTNA Auditions is September 14 at 3:00PM. More information can be found on the MTNA website.

Our GMTA Conference will be held at Kennesaw State University on November 3-5, 2022. Kristi Helfen will have much more information in her report but it promises to be exciting and informative with great headliners in Paul Barnes and Wynn-Anne Rossi. Registration will open in September. I'm looking forward to seeing old and new faces at the conference.

We are excited for the many college members who have attended our conference and been involved in other GMTA/MTNA projects such as presentations at the MTNA Conference. It is wonderful to see young faces joining our organization. They have lots of fresh ideas. Be sure to meet these new teachers at our conference. They are the future of GMTA!

Just a reminder to renew your MTNA/GMTA membership, apply for grants that GMTA offers, and nominate the GMTA Teacher of the Year. In past years we have had few applications for grants. This is very easy to do so I encourage you to take advantage of this opportunity given by GMTA to help our students and teachers financially. All information can be found on the GMTA website.

These two years as President have really passed quickly. I didn't get to attend MTNA conferences and summit meetings in person like the other presidents before me, but I have met wonderful teachers in our state, division and nationally via Zoom. My Executive Board has worked together as such a unit during an unusual term to promote GMTA during the past two years. They have made this job easier as everyone has taken responsibility for their office. It has been an honor to work with them as well as our Executive Director, Mandy Reynolds. She is the rock of our organization and we are blessed to have her knowledge and expertise which continues with each administration.

PRESIDENT-ELECT: Cathy Thacker, NCTM

It has been a great privilege to work alongside Jan Adams, and I look forward to attending the MTNA Leadership Summit in Cincinnati next month in preparation for becoming your president in November. If you are a local association president, please be sure to copy the president-elect on your local association newsletters at

presidentelect.georgiamta@gmail.com. If you have events that you would like to broadcast to other associations, let me know about them and I will email all of the local association presidents.

Kristi Helfen, our VP of Programs, has a wonderful state conference lined up in November, and I look forward to seeing you all there!

VICE-PRESIDENT, PROGRAMS: Kristi Helfen, NCTM

Registration will be opening soon for our fall conference at Kennesaw State University, November 3-5. You will be able to access the portal for online registration from the GMTA website.

Our Pedagogy Headliner is nationally acclaimed composer, pianist, and educator Wynn-Anne Rossi who has over 100 publications with Alfred, FJH, and Boston and commissions from the National Endowment for the Arts, Minnesota Public Radio, and the St. Paul Chamber Orchestra. Our Conference Recitalist pianist Paul Barnes, known for his intensely expressive playing and cutting-edge programming, has been featured seven times on APM's *Performance Today* and on the cover of Clavier Magazine and has worked extensively with Philip Glass. Our Commissioned Composer, Atlanta-based Brandon K. Smith, will present his suite for flute and harp. Brandon has also received commissions from the acclaimed ensembles Memoduo and Libertalia Philharmonic and is the founder, artistic director, and primary vocal arranger of Leading Tone, a chamber choir at Georgia State University.

We have 14 session presenters with two sessions being held concurrently. On Thursday evening we will hear our GMTA concerto competition winners with the added treat of a performance by some of KSU's music faculty. And of course, there will be multiple opportunities to hear our student performers. Be sure to check our website for conference lodging information (Hampton Inn by Hilton in Kennesaw), program advertisement, and vendor exhibiting. More details will be available soon about Friday lunch options and the banquet that night.

VICE-PRESIDENT, MEMBERSHIP: Beibei Lin

Total members as of 8/15: 499

We have 62 members from last year whose membership expired in June who still need to renew! Please remind your local association members to renew their membership.

VICE-PRESIDENT, NEWSLETTERS/PUBLICITY: Amy Neal

I am working on the editing of our next newsletter, which will publish on September 15. If you have not submitted your report, please send it to newsletters.georgiamta@gmail.com as soon as possible. A few people asked to wait until after today's meetings to send their reports, so I need those by Friday.

In addition, I am working to update the list of articles we will include in each issue. Thank you to those who have responded to my questions and shared your input!

VICE-PRESIDENT, GMTA AUDITIONS: Huu Mai

No report

VICE-PRESIDENT, MTNA COMPETITIONS: Christina Toole

Our 2022 state-level MTNA Competition will be held in-person at Columbus State University on October 21-22nd. Wednesday, September 15th is the registration deadline. Registrations are now available on the MTNA national website, where you can also find all the information on entering the various events. Please be sure to add this email address to your contacts: mtnacompetitions.georgiamta@gmail.com

EXECUTIVE DIRECTOR: Mandy Reynolds

Each person will be emailed a copy of the 2021-2022 GMTA Financial Summary and the 2021-2022 Financial Statement from Haley & Associates.

(2021-2022 GMTA Financial Summary) The 2021-2022 GMTA Financial Summary lists the income and expenses for this fiscal year. The second column lists the actual amounts at the end of June 2022. Our total income was \$74,209.10. Our total expenses were \$71,950.67. This left us with a net surplus of \$2,258.43. The primary reasons for the surplus were no travel expenses for the GMTA President and no student travel grants since the MTNA Competitions were held virtually. The third column lists the budgeted amounts for 2021-2022, and the last column compares our revenues and expenses for the 2021-2022 fiscal year to the 2020-2021 fiscal year. Beginning at the bottom of the first page, there are the explanations for the miscellaneous income and expenses. The balances are also listed for our checking account, savings account, and four named award funds.

(2021-2022 Financial Report from Judy McKain, CPA) At the end of each fiscal year, GMTA hires a CPA, Judy McKain, to complete an Accountant's Compilation Report. During July of 2022, GMTA worked with Judy McKain to provide information for this year's Compilation Report, which has been submitted for your review.

The "Comparative Statement of Financial Position" for June 30, 2022 shows GMTA's total assets as \$125,434 and total liabilities of \$9,797. The total liabilities represent prepaid GMTA dues received prior to July 1, 2022 for the 2022-2023 fiscal year. The last column on this page details last year's assets and liabilities.

The second page of the report titled "Comparative Statements of Activities" details income and expenses for fiscal years ending in 2022 and 2021. This report does detail 'non-cash' items such as depreciation on office equipment. This page also details GMTA's Student Award Funds. Net assets at the end of the 2022 fiscal year were \$115,637, compared to \$119,462 in 2021. The difference in amount comes from the approximately \$4,000 GMTA spent this year from past years' surpluses. Most of this money went towards the 2021 Conference (free tumblers in goody bags, free conference banquet for attendees, door prizes, candles for future banquet centerpieces, etc.).

The third page of the report titled "Comparative Statements of Cash Flows" details the increases and decreases in cash flow for the years ending in 2022 and 2021. At the end of our 2022 fiscal year, we have \$124,588 total in our bank accounts (including checking, savings, and named award funds).

MEMBER AT LARGE: Mason Conklin

No report

MEMBER AT LARGE: Dawn McCord

No report

REPORTS of COMMITTEE CHAIRS

ART AWARENESS & ADVOCACY: Debra Hughes, NCTM

Georgia's Own Report:

We currently have 13 returning and 1 new teacher to be listed on the Georgia's Own Directory with (Heinz Variety) 57 different topics for seminars to be offered to our GMTA chapters.

I sent out a request to all persons on Georgia's Own Directory to please contact me with any edits to their listing by August 10. 1 new teacher will be added. Mandy will update these soon.

I would like permission - if needed - to have Mandy remove two teachers from the Directory: Mark Laughlin and Lynn Worcester. I ask this because they not listed as members of GMTA.

Arts Advocacy Report:

I have encouraged through our GMTA newsletter that each teacher sign up to be on the mailing lists of an advocacy group either locally or nationally. This is FREE to do. Each advocacy group have newsletters that are sent periodically and reminders of when grants for money are due. When I receive the grant deadline news it is usually a very short time before the paperwork is due so to avoid delays, I feel it is important that EACH teacher is personally signed up.

I've also requested that our November GMTA conference include some official from the Kennesaw area to be personally invited so to be involved in some way. MTNA asks that we do this for our events as much as possible so to increase awareness of our good work.

The coordinators of the Conference will ask for a letter from a Cobb County official to be included in the conference program in order to satisfy MTNA's suggestion of including local people so to raise awareness of our MTA's good work.

CERTIFICATION: Robin Engleman, NCTM

As of June 30, 2022, GMTA had a membership of 579 and of those, 86 were nationally certified. As of July 31, 2022, GMTA has a membership of 433 and of those, 83 are nationally certified.

I encourage you all to read the certification article in the upcoming Fall newsletter. Martha Thomas, the Southern Division Certification Commissioner, is highlighted.

We currently have eight teachers in Georgia who have applied to become nationally certified. I have recently been in touch with six of those eight teachers and two of those replied that they are still interested in working toward certification. The two that I have not contacted are not GMTA members and unfortunately MTNA was not able to supply their email addresses.

In a future newsletter article, I hope to be able to highlight some teachers who have earned national certification by doing the Teacher Profile Projects. I will also continue to encourage our GMTA members who are college faculty to consider the Administrative Verification Process.

<https://certification.mtna.org>

then click on “Apply”

COLLABORATIVE PERFORMANCES: Donna Bailey

No report

COLLEGE FACULTY: Tracy Xian

No report

COLLEGIATE CHAPTERS: Jerico Vasquez

No report

COMMISSIONED COMPOSER: Jeri-Mae Astolfi, NCTM

A call for applications for the 2023 GMTA Commissioned Composer Award was issued in May to all GMTA members, state-wide colleges/universities, and various regional and national composer organizations. The application deadline is September 1. A recent amendment to the application, approved by the FAC, stipulates that should non-Georgia-based composers apply, preference will be given to those whose project focuses on a Georgia-based theme.

FINANCES/ADVISORY COMMITTEE: Joy Poole

FAC Meeting was held on July 30th with Mandy Reynolds, Jan Adams, Kristi Helfin, Jeri-Mae Astolfi (Zoom) and Joy Poole in attendance. Agenda items included a 2022 and 2023 conference update, assigning award fund amounts, surplus budget and updating the GMTA Procedural Manual. Other items that were addressed was the commissioned composer process, theory and offering an “opt out” option on the GMTA website “Find a Teacher” page.

Today, the FAC will present 2 proposals for an Executive Board vote.

1. Updates of Procedural Manual
2. Budget Surplus

GMTA AWARDS: Mary Ann McTier

Our annual raffle at the state conference in November is the primary fund raiser for GMTA awards. We appreciate the many and varied gifts donated for this event! Additionally, encourage your local association to consider adding a line item in your budget for GMTA Award/MTNA Foundation of, say \$25-35 as a way of supporting these student awards. Only two local associations made specific contributions last year, and I'm sure others would like to be involved.

INDEPENDENT MUSIC TEACHERS FORUM: Eric Clay

No report

MTNA FOUNDATION: Mary Ann McTier

No report

GMTA JUDGES LIST: Susan Andrews, NCTM

I'm pleased to announce that Leslie Kennedy and Dr. Vicente Della Tonia, Jr. have been added to the GMTA Judges List. Currently there are 8 judges on the list who have not yet renewed their GMTA dues. They will be contacted next month to inquire if they wish to remain on the Judges List. GMTA Board members are encouraged to add your name to the list if you are not already on it. Additional voice and instrumental judges are needed. Applications and recommendations for applicants are submitted online on the Resources page of the GMTA Website.

THEORY: Diane Boyd

No report

WELLNESS: Debra Ramsey Dickensheets

As fall 2022 approaches, we will be nearly 3 years since Covid – 19 first appeared. Thankfully, seriousness of the illness Covid – 19 causes has diminished, due to vaccine – induced and natural immunity. However, Covid – 19 related concerns remain a large problem for all of us. The illness it causes can be complicated and affect work abilities, and longer-term consequences such as post – Covid complications are being investigated.

As of mid – August, Covid -19 infection rates, hospitalizations and deaths in Georgia and the US have plateaued at a moderate level, higher than the previous 2 summers. A late fall into winter peak has occurred in each of the past two seasons, and is possible again this year. So, an updated vaccine should be available later in the fall to help prevent us from a new surge.

Physical maneuvers to prevent transmission and acquisition of Covid – 19 such as masking and distancing are being reviewed and vary with rates in the community and individual circumstances. However, frequent hand sanitizing and wiping of surfaces remains a recommended practice for many respiratory infections we see, including Covid -19. When able to be created, larger spaced rooms and improved ventilation has been a useful countermeasure to decrease the spread of Covid – 19 infections.

Stay well!

NEW BUSINESS

FAC ACTION ITEMS:

- The FAC proposes the following for the Budget Surplus
 - o Total Surplus \$6,843.00 (includes 2020-22)
 - \$2750 – GMTA Laptop
 - \$1000 - Conference Travel for President during 2020-2022 – This amount provided because no travel was taken during the term due to Covid restrictions.
 - \$150 - Zoom Communications yearly fee
 - \$750 - Conference (table and tablecloth rental, complimentary banquet meals for headliners/invited guests, server tips)
 - \$1000 – Conference (bags or item for goody bags, gift card drawings, collegiate box lunches, miscellaneous expenses)
 - o Remaining Surplus- \$1,193.00 placed in GMTA Savings account
- The FAC proposes the updates to Procedural Manual (PM) to reflect all Executive Board votes during the year. Updated PM is attached for Executive Board members to review before meeting.
- Approval of Vicente Della Tonia, Jr as a replacement for You Ju Lee as VP/Auditions for 2022-24 term

- Debra Hughes suggested we look into getting bumper stickers and magnets made to raise arts awareness. Some suggested slogans were “Got Music?” and “Music Saves Lives”. GMTA could potentially make a small profit as well. Attendees voted via Zoom. The majority decided for Debra Hughes to submit the idea to FAC for approval.

Old Business: none

Meeting was adjourned at 11:59 by Jan Adams

Upcoming Dates: Complete Calendar can be found on the GMTA Website:
<https://georgiamta.org/calendar.php>

Deadlines:

September 1, 2022	Deadline for GMTA Commissioned Composer
September 12, 2022	Application Deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants
September 14, 2022	Deadline for MTNA Competitions at 3:00PM
October 15, 2022	Deadline to register for GATE/GMTA Theory
January 15, 2022	Deadline to register for Local Auditions/GATE/GMTA Theory
February 27, 2022	Deadline to turn in Local Audition Ratings to GMTA
February 27, 2022	Deadline to pay teacher/student fees for Regional Auditions
March 10, 2022	Deadline for GMTA State Auditions Registration
March 18, 2022	Deadline for Regional Auditions Video Submissions

Upcoming Events:

October 21-22, 2022	MTNA Competitions will be in person at Columbus State University
November 3-5, 2022	GMTA State Conference at Kennesaw State University
March 25-29, 2022	MTNA National Conference – Reno, Nevada
April 14-15, 2022	GMTA State Auditions at Piedmont University

Report respectfully submitted,

Amy Phillips

GMTA Secretary

GMTA FINANCIAL SUMMARY -- July 1, 2021 to June 30, 2022

Revenues:	Actual Amt 6/30/22	Budgeted Amount	+ / (-)	Actual Amt Jun-21
GMTA Dues (577 members)	\$24,073.00	\$23,500.00	\$573.00	\$22,893.50
Newsletter/Website Advertising	\$4,400.00	\$4,825.00	-\$425.00	\$3,670.50
GMTA Auditions	\$ 21,700.00	\$ 23,350.00	-\$1,650.00	\$19,535.00
... GMTA Audition Fees	\$ 17,275.00	\$ 16,000.00		\$18,650.00
... GATE Tests	\$ 220.00	\$ 4,000.00		\$0.00
... GMTA Theory Tests	\$ 1,905.00	\$ 1,850.00		\$885.00
... Volunteer Fee	\$ 2,300.00	\$ 1,500.00		\$0.00
Local Audition Fees Collected	\$10,502.27	\$10,000.00		\$9,575.80
MTNA Competitions	\$4,325.00	\$5,500.00	-\$1,175.00	\$5,565.00
Conference:	\$ 7,463.00	\$ 10,500.00	-\$3,037.00	\$949.00
.. Meal Functions/Registration	\$ 5,392.00	\$ 7,500.00		\$0.00
.. Exhibit Tables	\$ 525.00	\$700.00		\$0.00
.. Program Ads	\$ 1,546.00	\$2,300.00		\$949.00
Commissioned Work	\$750.00	\$750.00	\$0.00	\$750.00
MTNA Foundation Donations Collected	\$310.00	\$0.00		\$190.00
Miscellaneous (*See detail on page 2)	\$685.83	\$0.00	\$685.83	\$0.00
Total Revenues	\$74,209.10	\$78,425.00	-\$4,215.90	\$63,128.80

Expenses:				
GMTA Regional Auditions:	\$ 5,164.23	\$4,750.00	-\$414.23	\$4,590.34
.. Judges Fees	\$ 4,900.00	\$4,500.00		\$4,300.00
.. Audition Expenses	\$ 264.23	\$250.00		\$290.34
GMTA State Auditions:	\$ 5,375.18	\$5,500.00	\$124.82	\$4,933.33
.. Judges Fees	\$ 4,400.00	\$4,700.00		\$4,400.00
.. Audition Expenses	\$ 473.77	\$300.00		\$533.33
.. Hospitality	\$ 501.41	\$500.00		
Paid Audition Workers (volunteer fees)	\$1,230.00	\$1,500.00		\$0.00
Local Audition Fees Reimbursed	\$10,502.27	\$10,000.00		\$9,575.80
GATE Expenses	\$0.00	\$150.00		\$0.00
GMTA Theory Test Expenses	\$364.58	\$250.00		\$141.64
MTNA Competitions:	\$ 4,525.00	\$5,525.00	\$1,000.00	\$5,425.00
.. Judges Fees	\$ 4,525.00	\$5,500.00		\$5,425.00
.. Competition Expenses	\$ -	\$25.00		\$0.00
.. Judges' hospitality	\$ -	\$0.00		\$0.00
Awards paid to Teacher Grants	\$1,300.00	\$1,350.00	\$50.00	\$1,350.00
Awards paid to Student Travel Grants (So Div & MTNA)	\$0.00	\$1,500.00	\$1,500.00	\$0.00
Donation to So Div Travel Fund	\$0.00	\$550.00	\$550.00	\$0.00
Accounting	\$1,750.00	\$1,750.00	\$0.00	\$1,700.00
Conference:	\$ 8,653.88	\$10,650.00	\$1,996.12	\$755.80
.. Presenter/Artist Fees-Honorariums	\$ 5,000.00	\$5,000.00		\$200.00
.. Meal Functions	\$ 384.93	\$1,500.00		\$0.00
.. Hospitality	\$ 19.65	\$250.00		\$0.00
.. Conference Programs	\$ 2,213.48	\$2,300.00		\$0.00
.. Registrar/Hotel Room	\$ 800.00	\$800.00		\$0.00
.. Concerts	\$ -	\$400.00		\$400.00
.. Miscellaneous/Supplies	\$ 235.82	\$400.00		\$155.80
Commissioned Work	\$ 2,010.00	\$2,000.00	-\$10.00	\$1,900.00
.. Commissioned Composer Honorarium	\$ 1,500.00	\$1,500.00		\$1,500.00
.. Commissioned Composer Performers	\$ 510.00	\$500.00		\$400.00
Executive Director Salary	\$24,000.00	\$24,000.00	\$0.00	\$22,500.00
Executive Director Bonus	\$0.00	\$0.00		\$1,000.00
Employment Taxes	\$1,877.60	\$1,800.00	-\$77.60	\$1,874.25
Office (incl.phone/postage)	\$2,232.82	\$2,250.00	\$17.18	\$1,925.78
Travel (President)	\$0.00	\$2,000.00	\$2,000.00	\$195.00
Travel (VP, Auditions)	\$300.00	\$300.00	\$0.00	\$0.00
Travel (VP, MTNA Competitions)	\$0.00	\$0.00	\$0.00	\$0.00
Travel (VP, Programs)	\$300.00	\$300.00	\$0.00	\$0.00
Equipment Purchase	0.00	\$0.00	\$0.00	\$0.00
GMTA Website Expenses	\$565.80	\$1,000.00	\$434.20	\$717.00
Paypal Fees	\$753.48	\$900.00	\$146.52	\$611.88
MTNA Foundation Donations Collected	\$310.00	\$0.00	-\$310.00	\$190.00
Miscellaneous/Contingency	\$735.83	\$400.00	-\$335.83	\$123.93
Total Expenses	\$ 71,950.67	\$78,425.00	\$6,474.33	\$59,509.75

Net Surplus
\$2,258.43
\$3,619.05

***Explanation of Miscellaneous Income:**

7/2/2021 - \$500 MTNA Affiliate Grant to Beibei Lin

11/9/2021 - \$100 cash re-deposited from change at conference

11/22/2021 - \$85.83 - Reimbursed GMTA for purchase deducted from incorrect Paypal account

***Explanation of Miscellaneous/Contingency Expenses:**

7/2/2021- \$500 check sent to Beibei Lin for MTNA Affiliate Grant

8/9/2021 - \$20 - Secretary of State Charities Registration

11/1/2021 - \$100 cash withdrawn for change at conference

11/22/2021 - \$85.83 - Purchase deducted from incorrect Paypal account

1/10/2022 - \$30 - Secretary of State Annual Registration

2021-22 GMTA Membership Dues:

.. Individual dues are \$48; Senior dues are \$23; Student dues are \$10.

2021 GMTA State Conference:

.. Pre-registration fee was \$80. An additional \$10 charged for late registrations.

GMTA Checking Account	Revenues	Expenses	Balance
Balance 7/1/2021			18443.29
.. Revenues	64231.10		
.. Prepaid Income (deposited & included in 7/1/21 balance)	9978.00		
Total Revenues	74209.10		
Total Expenses		71950.67	
Donations to Award Funds Deposited into Checking	40.00		
Donations to Award Funds Transferred to Savings		290.00	*\$250 Broadhurst donation was donated in May 2021 but transferred July 2021
Prepaid Income 2022-2023	9797.00		
Stopped Payment on Check 2177 from April 2020	300.00		
\$ Transferred from Savings for 2021 Student Awards (see note in red below)	900.00		

\$ Transferred from Savings for 2021-2022 Purchases
\$ Used from Savings
Balance 6/30/2022
GMTA Savings - Bank Account
Balance 7/1/2021
Interest Earned
Donations to Award Funds (see below)
Student/Teacher Awards Given (see below)
2021-2022 Purchases from Savings
Balance 6/30/2022
*Savings = \$55,765.16; GMTA Named Award Funds = \$47,352.00

4515.48		
	4515.48	
		21470.72
Additions	Withdrawals	Balance
		109551.79
45.85		
1135.00	*\$250 Broadhurst donation was donated in May 2021 but transferred July 2021	
		*\$900 for 2021 Audition Awards was not transferred from Savings to Checkings in April. Transferred 7/5/2021
	3100.00	
	4515.48	
		103117.16

GMTA Named Award Funds (in GMTA Savings):

GMTA General Award Fund

Balance 7/1/2021
Interest Earned
2021-2022 Donations
Student Awards Given (\$100 Senior MTNA, \$200 Senior Auditions; \$500 College Piano Concerto)
Balance 6/30/2022

Additions	Withdrawals	Balance
		15240.73
6.68		
785.00		
	1000.00	
		15032.41

Nolting Award in Composition

Balance 7/1/2021
Interest Earned
2021-2022 Donations
Student Awards Given
Balance 6/30/2022

Additions	Withdrawals	Balance
		13712.94
5.92		
0.00		
	400.00	
		13318.86

Broadhurst Award in Piano

Balance 7/1/2021
Interest Earned
2021-2022 Donations
Student Awards Given
Balance 6/30/2022

Additions	Withdrawals	Balance
		13774.61
6.10		
350.00		
	400.00	
		13730.71

Betty White Award

Balance 7/1/2021
Interest Earned
2021-2022 Donations
Awards Given
Balance 6/30/2022

Additions	Withdrawals	Balance
		5667.68
2.34		
0.00		
	400.00	
		5270.02

GEORGIA MUSIC TEACHERS ASSOCIATION, INC

**FINANCIAL STATEMENTS
AS OF JUNE 30, 2022 AND 2021**

**PREPARED BY
JUDY MCKAIN CPA, LLC**

CERTIFIED PUBLIC ACCOUNTANTS

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2022 AND 2021

ASSETS

	<u>2022</u>	<u>2021</u>
ASSETS:		
Cash in bank	21,471	18,443
Cash in savings	55,765	61,156
Award reserve funds	47,352	48,396
Property and equipment, net of \$3,767 and \$2,922 accumulated depreciation	<u>846</u>	<u>1,445</u>
TOTAL ASSETS	<u><u>\$ 125,434</u></u>	<u><u>\$ 129,440</u></u>

LIABILITIES AND NET ASSETS

LIABILITIES:		
Prepaid revenues	<u>\$ 9,797</u>	<u>\$ 9,978</u>
TOTAL LIABILITIES	<u>9,797</u>	<u>9,978</u>
NET ASSETS:		
Fund Balance	119,462	119,307
Net Income	<u>(3,825)</u>	<u>155</u>
TOTAL NET ASSETS	<u>115,637</u>	<u>119,462</u>
TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 125,434</u></u>	<u><u>\$ 129,440</u></u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2022 AND 2021

	<u>2022</u>	<u>2021</u>
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA dues	\$ 24,073	\$ 22,894
Advertising - newsletter	4,400	3,670
Auditions and competitions	36,527	34,676
Conference	7,463	949
Commissioned work	750	750
Net investment return	25	31
TOTAL	<u>73,238</u>	<u>62,970</u>
EXPENSES		
Executive Sec./Treas. compensation and taxes	25,878	26,374
Auditions	27,151	24,666
Convention	12,905	756
Commissioned work	2,010	1,900
Office	3,250	2,632
Website expense	566	717
GMTA Music teacher grants	1,300	2,350
Professional fees	1,750	1,700
Travel	600	195
Miscellaneous	50	30
Depreciation	599	599
TOTAL	<u>76,059</u>	<u>61,919</u>
Change in unrestricted net assets	<u>(2,821)</u>	<u>1,051</u>
TEMPERARILY RESTRICTED AWARD FUNDS		
Investment income, net of investment expenses	21	24
Contributions received	1,175	980
Awards paid	<u>(2,200)</u>	<u>(1,900)</u>
Change in temporarily restricted net assets	<u>(1,004)</u>	<u>(896)</u>
CHANGE IN NET ASSETS	(3,825)	155
NET ASSETS AT BEGINNING OF YEAR	<u>119,462</u>	<u>119,307</u>
NET ASSETS AT END OF YEAR	<u><u>\$ 115,637</u></u>	<u><u>\$ 119,462</u></u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED JUNE 30, 2022 AND 2021

	<u>2022</u>	<u>2021</u>
CASH FLOW PROVIDED BY OPERATING ACTIVITIES:		
Increase in net assets	\$ (3,825)	\$ 155
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Add: Depreciation, a non-cash expense	599	599
(Decrease)/increase in prepaid revenues	<u>(181)</u>	<u>3,047</u>
Net cash provided by operating activities	<u>(3,407)</u>	<u>3,801</u>
 CASH FLOW USED BY INVESTING ACTIVITIES:		
Purchase equipment	<u>-</u>	<u>-</u>
Net cash used by investing activities	<u>-</u>	<u>-</u>
 (DECREASE)/INCREASE IN CASH	(3,407)	3,801
 CASH AT BEGINNING OF YEAR	<u>127,995</u>	<u>124,194</u>
 CASH AT END OF YEAR	<u><u>\$ 124,588</u></u>	<u><u>\$ 127,995</u></u>
 SUPPLEMENTAL INFORMATION		
Interest expense	<u>\$ -</u>	<u>\$ -</u>
Income tax expense	<u><u>\$ -</u></u>	<u><u>\$ -</u></u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.



GEORGIA MUSIC TEACHERS ASSOCIATION

*Affiliate of the
Music Teachers National Association*

PROCEDURAL MANUAL

The GMTA Procedural Manual is a compendium of the current procedures, systems, and policies of the Georgia Music Teachers Association.

*Revised and Updated
August 20, 2022*

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Appendix A- GMTA Position on Home Studios

1993 Policy Statement

1986 Policy Statement

Appendix B- Fee Structure for Non-Member Participation in GMTA Auditions

1.0 Archivist

1.1. The Executive Director will serve as the GMTA archivist. The duties of the archivist shall be to collect and to keep in a secure place all items of historical interest to GMTA, including programs, publications, photographs, and the official minutes and financial documents of GMTA and the GMTA Executive Board. These documents will be stored electronically on the GMTA computer and backed up with an off-site server.

2.0 Auditions and Competitions

2.1. Judges

2.1.1. Judges for GMTA Local, Regional, and State Auditions MTNA Competitions may not solicit or recruit students before, during, or after the event. Written notification of this policy shall be the responsibility of the Vice-President/GMTA Auditions and the Vice-President/MTNA Competitions. This statement will be included in the judges' contracts, which must be presented to and signed by the judges prior to the Auditions/Competitions.

2.1.2. Judges' fees for GMTA Auditions and MTNA Performance Competitions will be \$200 for up to 4 hours of judging, \$300 for 4-8 hours, and \$400 for more than 8 hours. Judges will be compensated for the following:

- a. 30-minute orientation session
- b. Actual judging time
- c. 15-minute deliberation session
- d. Breaks and lunch are not included in the computation.
- e. If judging on multiple days, orientation session will be compensated for each day.
- f. Lunch will be provided by GMTA for each judge.

Student cancellations will not affect judges' compensations. No lodging, meals, or travel expenses will be paid by GMTA to any judge.

2.1.3. The Vice-President/GMTA Auditions and the Vice-President/MTNA Competitions must submit schedules for all the judges, to include 30 minutes for orientation and 15 minutes for deliberation, to the GMTA President. The GMTA President will then determine the number of hours judged for each judge for the various competitions. The GMTA President will submit this information on the Judges' Compensation Form to the Executive Director. The Vice-Presidents should notify the judges that their checks will be mailed to them by the GMTA Executive Director after the conclusion of the event.

2.1.3. The Vice-President/MTNA Competitions must submit schedules for all the judges, to include 30 minutes for orientation and 15 minutes for deliberation, to the GMTA President and Executive Director. The Vice-President/MTNA Competitions will determine the number of hours judged for each judge for the various competitions. The Vice-President/MTNA Competitions will submit this information on the Judges' Compensation Form. The Vice-President should notify the judges that their checks will be mailed to them by the GMTA Executive Director after the conclusion of the event.

2.1.4. The Vice-President/GMTA Auditions must submit schedules for all the judges, to include 30 minutes for orientation and 15 minutes for deliberation, to the Executive Director. The Executive Director will import the schedules into the online registration system and then determine the number of hours judged for each judge for the various competitions. The Vice-President should notify the judges that their checks will be mailed to them by the GMTA Executive Director after the conclusion of the event.

2.1.5. The Vice-President/GMTA Auditions and the Vice-President/MTNA Competitions should review the judges' fees/compensation report biennially in even numbered years. Recommendations should be presented to the FAC, which is responsible for fiscal oversight.

2.1.6. Judges will be given guidelines along with their schedule. The State Auditions guidelines will instruct the judges to select approximately 75% of the students in each grade to receive recognition; of those 75%, 1/3 should receive OP, 1/3 AE and 1/3 HM. At Local and Regional Auditions, judges may designate as many OP, AE, and HM awards as they deem appropriate, with the following stipulations: only those receiving OP may advance to the Regional and State Auditions; no more than 10 OP's per grade level may advance to Regional Auditions from each Local Association, and no more than 7 OP's per grade level may be awarded at Regional Auditions.

2.1.7. The Vice-Presidents/GMTA Auditions and MTNA Competitions will arrange for hospitality to be provided for the judges and Competitions/Auditions staff and will monitor the allotted budget funds for the current year. Check the current year spring Executive Board minutes of the budget on the GMTA website. A set amount will be allotted per person to cover the cost of hospitality.

2.1.8. Composition judges will be paid \$125 per judge, inclusive of expenses. The VP of Competitions shall send the Executive Director the names of the composition judges and the mailing address for each judge. The checks for the composition judges' honoraria will be mailed no later than one week after the conclusion of the Composition Competition.

2.2. Event Sites: The President shall evaluate the GMTA Auditions site and the MTNA Competitions site to determine if a change in location is advisable. This evaluation should include the Conference site to determine whether it will be separate from the MTNA Competitions date and site. If a decision is made to hold the GMTA Auditions and/or the MTNA Competitions as video submissions, once approved by the FAC, the recommendation should be presented to the Executive Board for a vote.

2.3. Names of student winners and their teachers will be published in the GMTA Newsletter as a link and on the GMTA Website. Requests for other information (i.e., names, addresses, telephone numbers, etc.) regarding GMTA/MTNA participants will not be honored. The Vice-President/GMTA Auditions and the Vice-

President/MTNA Competitions are responsible for informing their staff of this policy and for its enforcement.

2.4. All expenditures in excess of the budgeted allowance must be pre-approved by the Executive Director.

2.5. GMTA Auditions

2.5.1. Event Reports

2.5.1.1. An Auditions report (giving number of participants and teachers by category) from the Vice-President/GMTA Auditions shall be compiled annually. **with the assistance of the Regional Coordinators, Category Chairs and the Executive Director.** This report shall be presented to the GMTA Executive Board at the first meeting following the GMTA Auditions.

2.5.1.2. The Auditions report from the Vice-President/GMTA Auditions shall also be sent to the Vice-President/Newsletters and to the Executive Director for inclusion as a link in the Summer GMTA Newsletter and the website. This report shall include the award recipients, their teachers, and the Local Associations they represent.

2.5.2. Terms

2.5.2.1. For GMTA Auditions, Outstanding Performer, Award of Excellence, and Honorable Mention (OP, AE and HM) terminology should be used for the award recognitions given.

2.5.3. Organization of Audition Events

2.5.3.1. Local and Regional Auditions are for Pre-College Piano Grades 4-11 only. All other grade levels and events will compete at the State Auditions.

2.5.3.1. Piano, Grades 4-11, will participate in the Local Association Auditions. Finalists in Grades 4-11 will proceed to the next level **(Regional Auditions)**. Piano Grade 12, **Pre-College Piano Concerto, Piano Duet**, College Piano, Voice, Strings/Guitar and Brass/Woodwinds will participate at the State Auditions only.

2.5.3.2. Local Association Finalists in Grades 4-11 will progress to the Regional Auditions Event.

2.5.3.3 Regional Auditions

2.5.3.3.1 A maximum of 10 students per grade level may be sent to Regionals from each Local Association Audition Event.

2.5.3.3.2 A maximum of 7 students per grade level will be sent to the State Auditions from every Region. All students advancing from Regional Auditions to State Auditions must be awarded OP. The **maximum** total number of entries for each grade level will be 35 students based on 5 regions.

2.5.3.3.3 For Regional Auditions, the Vice President/Auditions will send judges' names and email addresses to the GMTA Executive Director by the deadline for Regional Auditions.

2.5.3.4.4 For Regional Auditions, the judging schedules, to include 30 minutes for orientation and 15 minutes for deliberation, are to be sent to the Vice President/Auditions, in consultation with the GMTA President, for approval. An approved schedule will be forwarded to the GMTA Executive Director. Once approved, the schedule then may be disseminated to the respective teachers and students.

2.5.3.4. The following participants will progress to the State Auditions Event: Regional Finalists and Entrants for Grade 12, Concerto, College Piano, all Voice, and all Brass/Woodwinds/Strings/Guitar.

2.5.3.5. The GMTA Auditions Theory Examination (GATE) will be required of every Pre-College Piano (Grades 4-12) and Piano Concerto entrant. The fees for GATE are set by GMTA, and Local Associations are not allowed to add additional fees for GATE.

2.5.3.6. At the State Auditions, one Outstanding Performer from each grade level will be selected by the judge as a Conference Recitalist and will perform at the GMTA Conference, except in 12th grade Auditions.

2.5.3.7 One Outstanding Performer selected from each of the 12th grade Auditions categories (Voice, Strings, Woodwinds/Brass) may be selected by the judge to receive a Senior Cash Award from GMTA, if available. The Senior Piano Cash Award is currently provided by a grant from Steinway Pianos.

2.5.3.8. Master Class performers are selected by the judge from the Outstanding Performers at the State Auditions in Pre-College Piano Grades 9-11. A total of two performers per grade may be selected. If a Master Class is also offered for Grades 6-8, a total of two per grade may be selected.

2.5.3.9. Master Class and Recital Alternates

2.5.3.9.1. Master Class Alternates are selected by the judge from the Outstanding Performers at the State Auditions in Pre-College Piano Grades 9-11. A total of two per grade may be selected. If a Master Class is also offered for Grades 6-8, a total of two per grade may be selected.

2.5.3.9.2. Conference Recital Alternates are selected by the judge from the Outstanding Performers at the State Auditions in Pre-College Piano Grades 4-8. A total of two per grade may be chosen.

2.5.3.9.3. If the Conference Recitalist for a certain grade is unable to perform, then the Master Class performer for that grade becomes the Recitalist and the 1st Alternate becomes the Master Class performer. If the 1st Alternate is unavailable, then the 2nd Alternate becomes the Master Class performer.

2.5.4. A student may enter in a grade level only one time. A student cannot repeat a grade level. Proof of grade level may be required at registration.

2.5.5. In the event an orchestra is available at the Conference for the Concerto Winners, the performers will be asked to perform the same piece used in the competition, and the performers need not supply an accompanist. If an orchestra is unavailable, GMTA will pay an honorarium of \$200 \$300 to each accompanist, and the performer will need to supply an accompanist.

2.5.6. Any changes in the Auditions fees and regulations that are recommended by an Auditions Committee and approved by the FAC and the GMTA Executive Board shall be emailed by the President-elect to the Local Association Presidents (LAPs). It is the responsibility of the LAPs to disseminate the information to the Local Auditions Chairs and Association members through news outlets such as email, local newsletters, and directories. The Vice-President/GMTA Auditions shall also notify the GMTA Executive Director of Auditions changes so that the GMTA Website can be updated.

2.5.7. GMTA Collegiate members shall not have the right to enter students in the GMTA Auditions.

2.6. MTNA Competitions

2.6.1. An MTNA Competitions report shall be compiled annually by the Vice-President/MTNA Competitions with the assistance of the State Chairs and the Executive Director. This report shall be presented to the GMTA Executive Board at the first meeting following the Competitions, shall be printed in the Winter GMTA Newsletter, and shall be included on the GMTA Website.

2.6.2. The deadline for the Vice-President/MTNA Competitions to give the schedule to the GMTA President and GMTA Executive Director is 3 weeks after registration has been closed. The schedule will include the orientation session(s), judging time, and deliberation session.

2.6.3. Scheduling for MTNA Competitions should be based on random selection.

2.6.4. If there is only one entry in a category, that entrant is automatically declared as State Representative. Based on scheduling, State Representatives may or may not be given the opportunity to perform for a judge at the MTNA Competitions. If invited, the entrant may decline that invitation. The decision regarding this performance will be made by the GMTA VP of Competitions. All State Representatives will be invited to perform at the winners' recital at the GMTA Conference.

2.6.5. The exact dates for specific competitions will not be available until all events have been scheduled following the application deadline. Any times and dates prior to this will be considered tentative.

2.6.6. For MTNA Competitions, the terms Finalist or Representative will be used to designate those students advancing to the next level.

3.0 Award Funds

3.1. The Nolting Award in Composition initially funded by Betty Nolting in 1987, is an award given annually to first-place winners in the MTNA Student Composition Competition in each age category. The amount of the award will be determined by the FAC each year at the summer FAC meeting. The first award was presented in 1988.

3.2. The Broadhurst Award in Piano was established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst. This award will be given annually to the MTNA Junior and Senior Piano Performance Competition winners. The amount of the award will be determined by the FAC each year at the summer FAC meeting. The first award was presented in November of 1992.

3.3. The Betty H. White Award Fund was established in 2019 by the White family in commemoration of Betty H. White. This award will be given annually to the teacher of a student in need of tuition assistance at the discretion of the FAC.

3.4. The GMTA General Award Fund was established in 1993 to include honorary and memorial gifts. Awards are made from this fund at the discretion of the FAC.

3.5. Future award funds may be established and named in honor of any person or organization. The minimum amount required to establish a fund is \$1,000. The FAC reserves the right to make the final decision of the award recipient, taking into consideration the wishes of the fund initiator.

3.6. GMTA Award Fund donors will be recognized in the GMTA Newsletter.

4.0 Calendar

4.1. The GMTA calendar should reflect 1 ½ to 2 years of future dates wherever it is published (i.e., GMTA Website and Newsletters).

5.0 Certification

5.1. Newly certified teachers will be recognized at the Conference Banquet.

5.2. As funds allow, newly certified teachers may be given a stipend to defray a portion of their certification application fee. The amount of the stipend will be determined at the FAC Budget Meeting each spring.

6.0 Chairs

6.1. Chairs who serve on the GMTA Executive Board are: Arts Awareness and Advocacy, Certification, Collaborative Performance, College Faculty, Collegiate Chapters, Commissioning, Finance/Advisory Committee (FAC), GMTA Award Funds, Independent Music Teachers Forum (IMTF), MTNA Foundation, Judges List, Theory, and Wellness. The President-elect selects the Chairs in even-numbered years when the President-elect is to take office. These appointees are approved by the GMTA Executive Board at its meeting immediately following the conclusion of the Conference.

6.2. Chairs' dues should be paid by June 30th to be considered members in good standing.

7.0 Collegiate Chapters

7.1. Collegiate Chapters may be formed by sponsoring institutions. Each chapter shall have a sponsor or advisor who is an active member of GMTA and MTNA.

8.0 Commissioned Compositions

8.1. The permanent collection of GMTA/MTNA Commissioned Compositions will be stored at the Kennesaw State University (KSU) Music Library. The compositions will be cataloged through the KSU Main Library and will be kept in the KSU Music Library available to interested parties.

8.2 The Commissioning Chair, in conjunction with the commissioning committee, shall be responsible for the selection of the GMTA Commissioned Composer and for following the rules and regulations as found on the MTNA Website.

9.0 Conferences

9.1. All GMTA members attending the Conference will pay the registration fee, including officers, chairs, presenters, performers, presiders, and monitors.

9.2. The VP of Programs and The GMTA President will receive free conference registration as well as free banquet and box lunch tickets.

9.3. GMTA collegiate members and the students and faculty of the host institution **who are GMTA members** should receive complimentary Conference registration, but no complimentary banquet tickets. At the discretion of the GMTA President, one music executive of the host institution may be offered complimentary Conference registration if he/she is not a member of GMTA. Designated headliners who are not members of GMTA receive complimentary Conference registration.

9.4. Complimentary banquet tickets should be given to any MTNA National or Division Representative, the administrative representative of the host institution

and guest, the music executive of the host institution and guest, the designated headliners, GMTA Teacher of the Year, Executive Director, and banquet performers. Other guests may be considered for complimentary banquet tickets at the discretion of the Vice-President/Programs and the GMTA President.

9.5. No GMTA member receives a fee for serving as a clinician, presenter, or performer at a GMTA Conference. Reimbursement of expenses incurred by clinicians, presenters, or performers for expenses will be left to the discretion of the Vice-President/Programs and the GMTA President, according to need and funds available.

9.6. GMTA supports an active exhibit program at its annual Conference to the extent that the host institution and GMTA are capable of providing facilities and to the extent that the exhibits are not counter to the philosophy of the host institution or GMTA. GMTA will facilitate the sale of exhibit space. The FAC will establish the price per table. Since exhibit space is limited, requests will be granted as applications are received. The Executive Director, with the approval of the GMTA President, may waive the fee for conference exhibit tables for music-related non-profit organizations, provided space is available. GMTA and the host institution do not assume security responsibility for exhibitors' property. Exhibitors will need to remove valued merchandise from the college or find an approved secured place to store items after registration closes for the day. No pedagogical or performance activities (e.g., workshop, master class) may be presented by exhibitors in the exhibit area.

9.7. The host institution for the annual GMTA Conference will be offered a complimentary exhibit table at the Conference.

9.8. Conference Program Advertising

9.8.1 The host institution for the annual GMTA Conference will receive a complimentary 5"x 8" advertisement space in the GMTA Conference program.

9.8.2. A discount is offered for Conference Program advertising purchased in conjunction with Newsletter advertising.

9.9. Colleges and universities other than the host institution, as well as other organizations, wishing to hold receptions or hospitality may do so at sites other than the host institution and must assume responsibility for all arrangements and publicity.

9.10. The Local Association(s) may be asked to assist the Vice-President/Programs with the annual Conference.

9.11. The Past Presidents may periodically be recognized at GMTA Conference banquets.

9.12. New 50 Year GMTA Members will be recognized at the GMTA Conference banquet and receive a free banquet ticket.

9.13. A proposed Conference budget shall be compiled annually by the Vice-President/Programs with the assistance of the GMTA President and the Executive Director. This budget will be presented to the Executive Director by February 1st. The proposed Conference budget will be incorporated into the general operations budget, prepared by the FAC at its budget planning meeting.

9.14. The Executive Director will provide the Conference headliners and the Commissioned Composer with IRS Form 1099 for tax purposes.

9.15. The Executive Director, in consultation with the Vice-President/Programs, will prepare contracts for the Conference headliners and the Conference host institution.

9.16. Conference Recitals and Master Class

9.16.1. GMTA members may attend the Master Class or Student Recitals in which their student is performing without having to pay one-day conference registration.

9.16.2. GMTA members who are registered for the Conference may bring non-participating students and their parents to the Master Class or Student Recitals.

9.16.3. GMTA members who have not registered for the Conference will not be charged to attend the headliner concert if the general public will not be charged admission.

9.17. In odd numbered years, there will be a Conference drawing of first-time attendees. The winner(s) will receive complimentary Conference registration for the following year's Conference.

9.18. The winning Local Associations in the Membership Campaigns will each receive one complimentary Conference registration.

9.19. Time needs to be allotted for tuning of the pianos for the Conference.

9.20. All expenditures in excess of the budgeted allowance must be pre-approved by the Executive Director.

9.21. Only live or pre-approved recorded performances will be accepted at the GMTA Conference for GMTA Auditions recitals and MTNA performance and composition competitions recitals. This policy is in keeping with the MTNA Southern Division competitions and the MTNA National competitions.

9.22. Conference Cancellation Policy: Before the pre-registration deadline, the full registration fee, less a \$20 cancellation fee, will be refunded. After the deadline, a percentage of the registration fee, less the \$20 cancellation fee, may be refunded at the discretion of the Executive Director and the President. No meal refunds are given after the pre-registration deadline.

10.0 Directory

10.1. A GMTA Membership Directory will be available on the GMTA Website. The Executive Director will update the Membership Directory weekly from July-December and biweekly from January-March.

10.2. In an effort to make new members more engaged in GMTA, the Executive Director will send a membership brochure to each new member of the Association.

11.0 Executive Board Meetings and Minutes

11.1. Any main motion to come before the GMTA Executive Board must be presented to the GMTA President in writing thirty days prior to the GMTA Executive Board meeting. If financial consideration is involved, any motion exceeding \$500 must come before the FAC prior to the GMTA Executive Board meeting.

11.2. Since the GMTA Executive Board meeting minutes are sent to the GMTA Executive Board two weeks in advance, the minutes do not have to be read at the actual GMTA Executive Board meeting and will be presented for approval.

11.3. The GMTA President shall have the authority to conduct business by video conference, e-mail, mail, or telephone with the GMTA Executive Board. When approval is needed by vote, a return of 50% of those members polled shall be necessary to constitute a quorum. Any business conducted by video conference, e-mail, mail, or telephone shall be reported at the next GMTA Executive Board meeting so that this information may be included in the minutes.

12.0 Executive Director (Paid Administrator)

12.1. The Paid Administrator is known as the GMTA Executive Director.

12.2. The Executive Director shall handle all funds of GMTA and make a report of the financial condition of the organization at the annual business meeting of GMTA and at all meetings of the GMTA Executive Board. The records of the Executive Director shall be reviewed annually by an accountant engaged by the FAC.

12.3. The Executive Director will update the job description for the position and present it to the FAC at the annual budget planning meeting in odd-numbered years. Executive Board in even-numbered years when job descriptions are updated.

12.4. In addition to the maintenance of an in-home GMTA office, the areas of responsibility for the Executive Director will include solicitation of advertisements, assisting with the layout of the Conference Program, website editing, uploading of the GMTA Membership Directory, monitoring and facilitating online Auditions registrations, preparation of financial statements and budgets and assistance with the annual financial reviews. The Executive Director acts as Conference registrar and exhibit coordinator and as liaison between MTNA, the GMTA Executive Board, Local Associations and the GMTA membership. GMTA will pay the monthly phone charges for a GMTA phone in the home of the paid administrator.

12.5. The Executive Director's salary will be stated annually in the GMTA budget.

12.6. The Executive Director shall attend the GMTA Executive Board meetings as an ex-officio member (without vote) and shall present current financial statements, submit quarterly financial statements to the FAC, attend FAC meetings as an ex-officio member, and attempt to recover losses resulting from returned checks.

13.0 Finance/Advisory Committee (FAC)

13.1. The GMTA President shall appoint one to three members to serve on the FAC along with the GMTA President, the Immediate Past President, the President-elect and the Executive Director (ex-officio without vote).

13.2. The term of service for the three members serving on the committee due to the office they hold (President-elect, GMTA President, and Immediate Past President) will expire when their term as Immediate Past President ends. The term for non-officers will be three years. Past committee members may be asked to serve in an advisory capacity.

13.3. The FAC Chair shall be appointed by the GMTA President. Traditionally, the Immediate Past-President is appointed as chair of the FAC.

13.4. The FAC shall prepare a budget to be presented to the GMTA Executive Board for its approval at the last meeting prior to the beginning of the fiscal year.

13.5. The FAC shall be responsible for reviewing the Procedural Manual (PM). Any revisions to the PM must be approved by the GMTA Executive Board.

13.6. The FAC shall serve in an advisory capacity to the GMTA President and the GMTA Executive Board.

14.0 Financial Policies (other than Auditions/Conferences)

14.1. When a contribution from GMTA (a fee, etc.) is based on the number of GMTA members, unless otherwise specified by Southern Division or MTNA, the number should be the total number of paid regular members and should not include collegiate members since their membership dues are not sufficient to warrant inclusion in extra expenses.

14.2. GMTA reserves the right to discontinue service to advertisers whose accounts are delinquent for more than four months.

14.3. The GMTA President and Executive Director will sign the signature card required by GMTA's bank.

14.4. No GMTA member shall receive any compensation from GMTA (including travel, food, or lodging) for serving in any capacity except in those cases specifically provided by GMTA policy or by GMTA Executive Board decision. As funds allow, the VP/Programs, VP/Competitions and VP/Auditions will receive a stipend to assist with mileage and travel expenses. The amount of the stipend will be determined at

the FAC Budget Meeting each spring. The VP/Programs, VP/Competitions and VP/Auditions will submit an expense report with attached receipts to the Executive Director.

14.5. GMTA provides an Expense Report form for the GMTA officers and chairs to be reimbursed for eligible expenses. Eligible expenses include office supplies, copies, postage and phone charges necessary to complete their duties. GMTA will not reimburse expenses for printer cartridges. Receipts must be attached to the expense report form, and the form must be mailed to the Executive Director within 45 days of any receipt in the report or by June 1, whichever comes first.

14.6. As funds allow, mileage and travel expenses are paid only to the GMTA President (or designate) as GMTA's official representative to the MTNA Leadership Summit, MTNA Southern Division Meeting and Competitions and the MTNA Conference.

14.7. Officers' requests for expenses in excess of \$50, outside of budgeted items, should be submitted to the Executive Director and approved by the FAC prior to any purchase.

14.8. Any motion that involves expenditures exceeding \$500 must have the approval of the FAC prior to the GMTA Executive Board meeting.

14.9. The GMTA President may authorize non-budgeted expenditures of 0.5% of the budget and the FAC may authorize non-budgeted expenditures of 1.5% of the budget without the approval of the GMTA Executive Board.

14.10. GMTA will not honor requests to reissue checks for judges compensation, travel grants or student awards that have not been cashed within the fiscal year (July 1-June 30) in which they were awarded.

15.0 GMTA Recognition

15.1. Special recognition of a GMTA member, other than the Teacher of the Year Award, must be approved by the FAC.

15.2. The President-elect shall have a plaque prepared (to be reimbursed by GMTA) to present to the outgoing GMTA President following the installation of the new officers.

15.3. Unless approved by the GMTA Executive Board, no other officer, chair, committee member, etc. shall receive a plaque or other item of recognition for serving a regular term of office.

15.4. Member Honors Recognitions is a link on the GMTA Website. The Member Honors Recognitions section includes information on the Commissioned Composer, GMTA 50-year members, Honorary Lifetime Members, MTNA Awards & Recognitions, and the GMTA Teacher of the Year.

16.0 Judges List

16.1. The GMTA Judges List, which is available on the GMTA Website, may be used by Local Audition chairs or festival chairs for assistance in locating potential judges who have letters of reference for the category in which they wish to judge and approval of the judges committee. Any GMTA member, whether on the list or not, may accept an invitation to judge any GMTA event. This list is to be an aid and not the only source from which judges may be selected. The (X) indicates the person's judging preference and shows that each applicant has two letters of recommendation to support this judging preference.

16.2. Any GMTA member interested in being included on the GMTA Judges List should consult the GMTA Website for application procedures.

16.3. Any further questions or requests for applications should be directed to the Judges List chair.

17.0 Membership Classifications and Policies

17.1. GMTA is affiliated with MTNA, and all GMTA members must hold membership in MTNA. Membership in a Local Association is not mandatory; however, membership in a Local Association requires joining GMTA and MTNA. The membership year is July 1 to June 30, except for student and six-month memberships.

17.2. GMTA offers the following types of membership:

- **Active Membership:** This membership is open to all individuals professionally engaged in any field of musical activity. Active members are entitled to participate in all GMTA/MTNA activities and programs, to vote, to hold office, and to receive the official publications of GMTA. Recent college graduates will be granted half price state membership for one year, provided they join GMTA within one year of graduation.
- **Senior Membership:** Members 70 years of age or older will receive a senior discount of 25% as of June 30, 2001. Those members who had been receiving a 50% discount prior to that date will continue to do so. Senior membership carries all of the privileges of Active membership.
- **Collegiate Membership:** This membership is open to all college music students who are also members of an affiliated state association and a collegiate chapter if available. Collegiate members shall be entitled to attend programs of GMTA and to receive the official GMTA publications, but shall not have the right to vote, hold office, or enter students in GMTA/MTNA competitions. The collegiate membership year is October 1 to September 30.
- **Patron Membership:** This membership is open to all individuals who are not professionally engaged in any field of music activity, but who wish to support the programs of GMTA/MTNA. Patron members are entitled to attend programs of GMTA/MTNA and to receive member publications, but do not have the right to vote or to hold office. (Note: State membership is not an MTNA Patron membership requirement.)

- **Retired Membership:** Retired membership is open to those who have been active members for at least 20 continuous years, are age 65 or greater and are essentially retired from teaching. A member must send written notice to the MTNA Executive Director for this class of membership to be activated. Retired members may vote, but cannot hold elective office at the division or national levels or enter students in MTNA competitions. A retired member must also be a member of a state affiliated association. Retired members will receive a discount of 50% as of August 31, 2010.
- **Six-Month Membership:** This membership is open to individuals meeting active member criteria, but who have never been members of GMTA/MTNA. The six-month membership runs from January 1 through June 30.
- **Honorary Lifetime GMTA Membership:** This membership is a special honor given to members with exceptional service to GMTA as well as MTNA. Any GMTA Teacher of the Year who becomes an MTNA Teacher of the Year will automatically become an Honorary Lifetime Member of GMTA. Members are also eligible for consideration for lifetime membership if they demonstrate exemplary service to the Association and to the music teaching profession and meet one of the following requirements: 1) served as an MTNA officer; 2) been designated as an MTNA Foundation Fellow. The presentation of honorary lifetime membership must be approved by the FAC and the Executive Board.

17.3. No requests for dues refunds will be honored after the beginning of the fiscal year (July 1). Prior to that time, dues may be refunded, but a processing fee of \$10 will be assessed.

17.4. State dues are traditionally raised \$2.00 every two years at the GMTA Executive Board meeting when the new GMTA President takes office.

17.5. All members are to abide by the current MTNA Code of Ethics. The MTNA Revised Code of Ethics may be found on the GMTA website, which includes a link to MTNA. Local Associations are encouraged to make this statement on their websites and in their bylaws, procedural manuals and/or directories.

17.6. Membership may be terminated by the member or revoked by GMTA as prescribed in the GMTA Procedural Manual or the GMTA and MTNA Bylaws. No person who has been convicted of a crime involving the sexual or other abuse of a person shall be a member of GMTA. Any accusation that a member of GMTA has been convicted of a crime involving sexual or other abuse of a person shall be reported to the GMTA President, who shall immediately report the accusation to the President of MTNA, who shall appoint a three-person committee to ascertain the validity of the conviction. If the committee substantiates that a person has been convicted of a crime involving sexual or other abuse of a person, the President of MTNA shall immediately terminate the membership of the person. Any action authorized by the MTNA President in this resolution may be appealed to the Board of Directors of MTNA. Any membership terminated under this section shall be reinstated upon the filing with the MTNA President of a certified copy of the judgment reversing the conviction.

17.7. Regarding collection of membership dues: (a) statements will be issued by MTNA in the spring of each year, (b) payment is due upon receipt of the statement, (c) MTNA will send GMTA and its Local Associations a rebate check for membership dues on a regular basis, (d) a reminder notice will be sent by MTNA each summer.

17.8. Membership campaigns may be held beginning July 1st of even numbered years and ending on June 30th of the following year. The Local Association with the most new members and the Local Association with the highest percentage of new members will each receive one complimentary Conference registration.

18.0 Miscellaneous Policies

18.1. Established procedural guidelines, which are adequately serving GMTA, shall not be changed solely for the purpose of accommodating individual officers or chairs.

18.2. Neither GMTA letterhead nor titles may be used by individual GMTA Executive Board members when expressing opinions – internally or externally – that are not officially those of GMTA. Neither may individuals imply that GMTA shares their views. In all cases, the GMTA President (or his/her designate) represents and speaks for the GMTA Executive Board and for the entire Association.

18.3. The Procedural Manual is available on the GMTA Website for each new term of officers and chairs.

18.4. The MTNA Foundation drawing will include individual contributions (one chance per \$10 contribution) made during the GMTA Conference in November.

18.5. Any changes in a Local Association's Constitution and/or Bylaws must be presented in writing to the Executive Board. Copies of the Local Association's Constitution and/or Bylaws will be kept in the GMTA office and the MTNA office.

18.6. Out-of-state persons who wish to have their presentations included in the Georgia's Own listing will be invited to join GMTA.

18.7. Requests to the GMTA office to announce events, scholarships, etc. will be forwarded to the President-elect to disseminate to the Local Association Presidents. Requests to publicize job openings will be referred to the Presidents of Local Associations in the vicinity of the openings.

19.0 MTNA State Portal

19.1. On the State Portal of the MTNA Website where the state association officers/chairs are listed, the GMTA President-elect shall be listed as the Local Association Chair. The GMTA Vice-President/MTNA Competitions shall be listed as the MTNA Competitions Chair. The GMTA Vice-President/MTNA Competitions shall be responsible for forwarding all MTNA/Southern Division correspondence to the proper Division/Category Coordinators.

19.0 Newsletters

19.1. GMTA publishes an online Newsletter three times per year. Publication and deadline dates are January 15 (deadline December 1), June 15 (deadline May 1), and September 15 (deadline August 1).

19.2. The GMTA Newsletter is to include only articles and news on the State, Southern Division, and National levels. Local Association news may be included in each GMTA Newsletter. An exception for some outstanding accomplishment may be considered by the VP/Newsletters and the GMTA President. News releases from colleges, individuals, etc. should not be considered so as not to set a precedent. Other articles not meeting the above criteria are available subject to space and current advertising fees.

19.3. Members may download the GMTA Newsletter from the GMTA Website.

19.4. A 15% discount will be offered to all advertisers who advertise in the Conference program, three issues of the GMTA Newsletter, and on the GMTA website. A 10% discount will be offered to all advertisers who advertise in the Conference Program and three issues of the GMTA Newsletter. In order to receive the discount, the ad contract must be accompanied by payment or purchase order.

19.5. All GMTA Newsletter advertisements must be submitted electronically, preferably in JPEG form.

20.0 Officers

20.1. Officers' dues should be paid by June 30th to be considered members in good standing.

20.2. The GMTA President shall preside at meetings of GMTA, shall call and preside at meetings of the GMTA Executive Board, and shall be empowered to conduct the day-to-day business of GMTA. The GMTA President shall, subject to the approval of the GMTA Executive Board, appoint committees as deemed necessary, and shall be a member ex-officio of all committees except the nominating committee.

20.3. The President-elect, in the absence of the GMTA President, shall perform the duties of the office. The President-elect shall serve the GMTA President in an assisting capacity, and shall serve as chair of the nominating committee in even-numbered years. The President-elect, upon completion of that term in office, shall become President of GMTA.

20.4. The GMTA President-elect shall serve as the Chair of the GMTA Teacher of the Year Selection Committee and shall appoint at least two other members to serve on the committee.

20.5. The Vice-Presidents shall perform duties applicable to their offices as requested by the GMTA President and GMTA Executive Board and prescribed by the parliamentary authority adopted by GMTA. If the President-elect is unable to preside in the absence of the GMTA President, then a Vice-President, selected by the

GMTA Executive Board, shall preside in the absence of that officer. The GMTA Executive Board shall determine the number and titles of Vice-Presidents to be elected.

20.6. The Vice-President/Programs shall be responsible for planning and coordinating the GMTA Conference.

20.7. The Vice-President/Membership shall be responsible for membership promotion and shall assist in the establishment of Local Associations and Collegiate Chapters.

20.8. The Vice-President/Newsletters shall serve as coordinator and editor of the GMTA Newsletter.

20.9. The Vice-President/GMTA Auditions shall be responsible for all GMTA Auditions. The GMTA Region Coordinators, and State and Region Grade Level Chairs shall serve under this officer as the GMTA Auditions Staff.

20.10. The Vice-President/MTNA Competitions shall be responsible for the MTNA Competitions at the state level. The State Coordinators in this area shall serve under this officer as the State MTNA Competitions Staff.

20.11. The Secretary shall keep minutes of all meetings of GMTA and the GMTA Executive Board. Upon approval by the GMTA President, the minutes will be uploaded to the GMTA website.

20.12. The Members-at-Large shall serve in an advisory capacity and shall perform duties as requested by the GMTA President.

20.13. The Immediate Past President shall serve as an advisor to the GMTA President, serve on the FAC, and act as Parliamentarian at Executive Board meetings and the Annual Business Meeting.

20.14. A vacancy in any office, except that of GMTA President, shall be filled by the GMTA President in consultation with the FAC and shall be subject to approval of the GMTA Executive Board. A President-elect selected in this manner cannot assume the office of GMTA President without being elected to that office by the membership in a special election.

21.0 Presidential Authority and Travel

21.1. The GMTA President shall have the authority to conduct business by video conference, e-mail, mail, or telephone with the GMTA Executive Board. When approval is needed by vote, a return by 50% of those members polled shall be necessary to constitute a quorum. Any business conducted by video conference, e-mail, mail, or telephone shall be reported at the next GMTA Executive Board meeting so that this information may be included in the minutes.

21.2. The GMTA President shall be the official delegate of GMTA for the annual MTNA Leadership Summit, MTNA Southern Division Meeting and Competitions, and the MTNA National Conference. Expenses as delegate shall be paid from the GMTA treasury for each of these events up to the amount allocated and available for these purposes in the GMTA budget.

21.3. Provided funds are available, the GMTA President's travel expense to the MTNA Leadership Summit, MTNA Southern Division Meeting and Competitions, and MTNA Conference shall include coach airfare or the mileage amount allowed by the IRS (note: the total amount of transportation reimbursement is not to exceed the amount of coach airfare and may include transportation to and from the airports or other business events); hotel/motel room for three nights for Southern Division and six nights maximum lodging for the MTNA Conference; and a food allotment at a rate of \$50 per day for three days Southern Division and six days for the MTNA Conference (maximum). These amounts are to be reviewed frequently by the FAC and adjusted to be in line with current needs.

22.0 Procedural Manual (PM)

22.1. The FAC shall review the PM in even-numbered years or as needed. The FAC shall research all past GMTA Executive Board and FAC minutes since the last review for approved changes.

22.2. Upon the recommendation of the FAC, the PM may be updated at any meeting of the GMTA Executive Board by a simple majority (51%) of members present and voting. Written notice of the proposed update(s) must be submitted to the GMTA Executive Board at least two weeks prior to the meeting.

22.3. Upon recommendation of the FAC, the PM may be updated by a majority vote via e-mail or other media ballot open to the members of the GMTA Executive Board. The proposed update(s) must be submitted to the GMTA Executive Board at least two weeks prior to the voting deadline.

22.4. The PM shall be posted on the GMTA Website. Whenever the PM is updated, and the updated version is approved by the GMTA Executive Board, the updated version shall be posted to the GMTA Website.

23.0 Teacher of the Year Award

23.1. The GMTA Teacher of the Year Award is presented annually to a member of GMTA in recognition of excellence in teaching, musicianship, professional activity, and service to the community and/or state. The award, which is presented at the Conference banquet, will include a plaque, a complimentary banquet ticket, and recognition in the GMTA Newsletter and on the GMTA Website. The GMTA Teacher of the Year will be entered in the MTNA Teacher of the Year competition.

23.2. The Award is entitled "Teacher of the Year: Recognizing Lifetime Achievement as a Music Teacher."

23.3. The Teacher of the Year Selection Committee shall consist of the GMTA President-elect and at least two other members appointed by the President-Elect. The members of the Teacher of the Year Selection Committee may be former Teacher of the Year Award recipients.

23.4. Any member may nominate any GMTA member for this award.

23.5. The criteria listed on the MTNA Teacher of the Year application form will be used in the GMTA selection process. If a candidate is nominated for a second time, a new application must be filled out. The letters, resume and any other supporting materials that were previously submitted may be resubmitted.

23.6. The GMTA member who is named GMTA Teacher of the Year will be asked to provide a short article on piano pedagogy ("Teaching Tips") which will be disseminated at the GMTA Conference Banquet.

23.7. The biography and photo of the GMTA Teacher of the Year will be featured in the Winter GMTA Newsletter as well as posted on the GMTA Website. The Teaching Tips will also be posted on the GMTA Website.

23.8. A GMTA Teacher of the Year who is declared the MTNA Teacher of the Year will receive honorary lifetime membership in GMTA.

24.0 Website

24.1. The GMTA domain name is georgiamta.org. A commercial web firm is contracted to host and manage the GMTA website. The GMTA Executive Director ensures that the domain name and the hosting services are renewed as needed.

24.2. Included on the GMTA Website are the GMTA Membership Directory, Auditions and Theory information, names and photos of the GMTA Officers and Committee Chairs, names of Local Association Presidents and Auditions Chairs, the GMTA Bylaws, the MTNA Revised Code of Ethics, the GMTA Procedural Manual, calendar and minutes of the Executive Board and Annual Business Meetings. In addition, the GMTA Newsletter shall be posted and archived on the GMTA Website.

24.3. Additional information featured on the GMTA Website shall include (but is not limited to) current and past Teachers of the Year and their Teaching Tips, GMTA history, annual GMTA Conference, Judges List, Certification, Grants and Awards, Georgia's Own Listing, Collegiate Chapters, Member Honors, and a teacher search engine.

24.4. The GMTA email database is to be used to disseminate information from and about MTNA, MTNA Southern Division, and GMTA only. Requests to use the GMTA database by individuals, Local Associations, businesses, other professional organizations and educational institutions will be denied. Paid advertisements can be purchased for the GMTA website or monthly Constant Contact emails.

24.5. The website will be edited and updated by the Executive Director, with oversight by the GMTA President.

APPENDIX A-GMTA POSITION ON HOME STUDIOS

1993 Policy Statement

The Georgia Music Teachers Association supports the principle of independent music teachers instructing in the home. At a time when many school districts are dropping music programs, the service the private music teacher offers is especially important to the cultural development of a community. Our primary concern is the musical education of our students. We feel the home provides a safe learning environment and is a convenience to students and parents. We make every effort to cooperate with the neighborhood and uphold its standards, and we feel that we are providing a necessary service to the community.

1986 Policy Statement

The Georgia Music Teachers Association affirms and endorses the right of independent music teachers to teach music in their homes.

GMTA takes the position that private music teaching in the home is not a business but is an educational occupation, and as such, teachers performing this service should not be required to obtain business licenses nor should they be in violation of any residential zoning ordinances by teaching one-on-one in their homes.

Private teachers should assume the responsibility for maintaining the neighborhood standards.

Reasons to support this policy:

- Teachers have taught in their homes for over a century and are preserving a vital musical heritage by teaching the great musical literature of the ages.
- The services of the independent music teacher are unavailable in the public schools but are a necessary supplement for their successful music programs.
- Pre-college students planning to pursue a musical career in college must avail themselves of the services of the private music teacher.
- As a school is located in a residential community for the safety and convenience of students and parents, so must the private music teacher be located there.
- The cost of private music lessons would be prohibitive if teachers were located in the business district. Only wealthy students would be able to afford lessons.

This policy statement was drawn up by Joan Broadhurst, Independent Music Teachers Forum Chair, Janice White and Mary Brown on October 15, 1986, revised October 22, 1986, and approved at the January 1987 GMTA Executive Board Meeting.

APPENDIX B-FEE STRUCTURE FOR NON-MEMBER PARTICIPATION IN GMTA AUDITIONS (Updated August 2015)

In order to be fully compliant with the April 3, 2014 Federal Trade Commission ("FTC") Antitrust settlement with Music Teachers National Association, GMTA is offering access for competitive events to non-members of Georgia Music Teachers Association and its affiliates. The FTC's rationale for this is the belief that "for music teachers, the success of students in these competitions can elevate the teachers' reputations and marketability" (ATCG, pg. 8).

GMTA and its affiliates sponsoring a competition may charge non-members and their students higher fees than those of its members and still be FTC antitrust compliant. However, "the fee differential should not be so high that it effectively compels a teacher to join MTNA, GMTA, or its local affiliates" (ATCG, pg. 9). The GMTA Executive Board approved on April 18, 2015 a schedule of fees for non-members who wish to participate in GMTA affiliated events. Note: Advertisement of this fee schedule or specific competition events to non-members is NOT required by GMTA or its local affiliates by the FTC.

PRE-COLLEGE PIANO AUDITIONS

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$20 GMTA Audition Fee (Teacher)

\$0-\$20 Local Audition Fee (Teacher)

\$30 GMTA Audition Fee (Student)

\$15-\$20 Local Audition Fee (Student)

Non-Member Fee:

\$75 Local Level Audition Non-Member (Per-Teacher)

\$35 Regional/State Audition Non-Member (Per-Teacher)

\$35 Local Level Audition Non-Member (Per-Student)

\$30 Regional/State Audition Non-Member (Per-Student)

Note: A GMTA teacher participating in a Local Audition as a non-member of that Local Association would pay the non-member fees. If the auditionee advances to the Regional/State level, the teacher and student would pay the current active member fees.

PIANO CONCERTO

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$20 GMTA Audition Fee (Teacher)

\$30 GMTA Audition Fee (Student)

Non-Member Fee:

\$50 State Audition Non-Member (Per-Teacher)

\$100 State Audition Non-Member (Per-Student)

COLLEGE/ADULT PIANO

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$20 GMTA Audition Fee (Teacher)

\$30 GMTA Audition Fee (Student)

Non-Member Fee:

\$50 State Audition Non-Member (Per-Teacher)

\$100 State Audition Non-Member (Per-Student)

STRINGS & CLASSICAL GUITAR

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$20 GMTA Audition Fee (Teacher)

\$30 GMTA Audition Fee (Student)

Non-Member Fee:

\$50 State Audition Non-Member (Per-Teacher)

\$100 State Audition Non-Member (Per-Student)

VOICE

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$20 GMTA Audition Fee (Teacher)

\$30 GMTA Audition Fee (Student)

Non-Member Fee:

\$50 State Audition Non-Member (Per-Teacher)

\$100 State Audition Non-Member (Per-Student)

WOODWINDS & BRASS

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$20 GMTA Audition Fee (Teacher)

\$30 GMTA Audition Fee (Student)

Non-Member Fee:

\$50 State Audition Non-Member (Per-Teacher)

\$100 State Audition Non-Member (Per-Student)

INSTRUMENTAL CONCERTO

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$20 GMTA Audition Fee (Teacher)

\$30 GMTA Audition Fee (Student)

Non-Member Fee:

\$50 State Audition Non-Member (Per-Teacher)

\$100 State Audition Non-Member (Per-Student)

GMTA THEORY TESTS

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$0 GMTA Test Fee (Teacher)

\$15 GMTA Test Fee (Student)

Non-Member Fee:

\$50 State Testing Non-Member (Per-Teacher)

\$25 State Testing Non-Member (Per-Student)

GATE(Georgia Auditions Theory Exam)

Current Active Member Dues & Fees:

\$114 MTNA/GMTA Dues (Teacher)

\$0 GATE Test Fee (Teacher)

\$10 GATE Test Fee (Student)

Non-Member Fee:

\$0 State Exam Non-Member (Per-Teacher)

\$15 State Exam Non-Member (Per-Student)